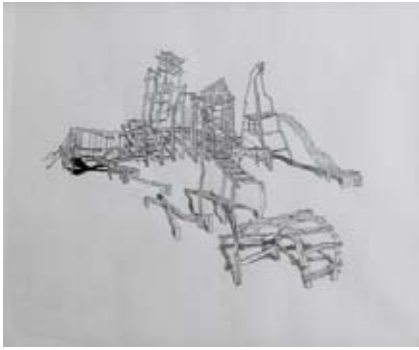


# PIERRE-ÉTIENNE MORELLE



Born 1980 in Château-Thierry, France  
Lives and works in Berlin

In his installations and performances, Pierre-Etienne Morelle quite often includes himself as an art-making person but also the spectator without whom most works would not work. Considering this it is on one hand the process of making art, that he reveals in front of his audience by showing not necessarily a finished product, but rather certain steps that bring him to ending the work or revealing the process of repetition without a finished piece. (...) This dealing with the art work itself, touching or climbing it, crawling underneath it or holding it so that the artist can proceed with his work, might convey a feeling of insecurity or hesitance but on the other hand also the excitement of being appealed to and therefore being part of the work by interacting with it.

(text by Judith Wiedenhöft)

## Selected exhibitions

- 2013 L'heure bleue, le cyclop de Jean Tinguel, Milly-la-Forêt, France (solo)
- 2011 A serpentine gesture and other prophecies, FRAC Lorraine, Metz, France
- Burst - Ozean (Atelierhof Kreuzberg) - Berlin (solo)
- 2010 La Condition Publique, Roubaix, France (solo)
- PMGalerie, Berlin, Germany (solo)
- 2009 MAC/VAL Vitry-sur-Seine, France (video program)
- 2008 Parc Saint Léger, Pougues les Eaux, France
- 2005 Festival Image au Centre, Castle of Azay le Rideau, France (solo)
- Le Lieu Unique, Nantes, France
- 2004 Abbaye Saint André, Meymac, France