



Pierre-Etienne Morelle
selected works

Cracked - 2019
variable size
Glass, oak, brass, steel, matboard



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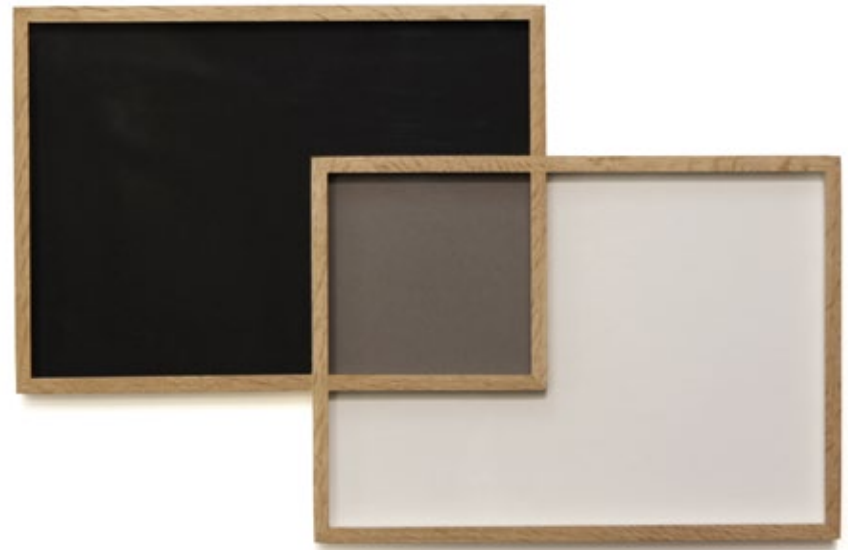
Interstice - 2018
15 m²
modified clamps
commissioned project for a Listed building in Berlin



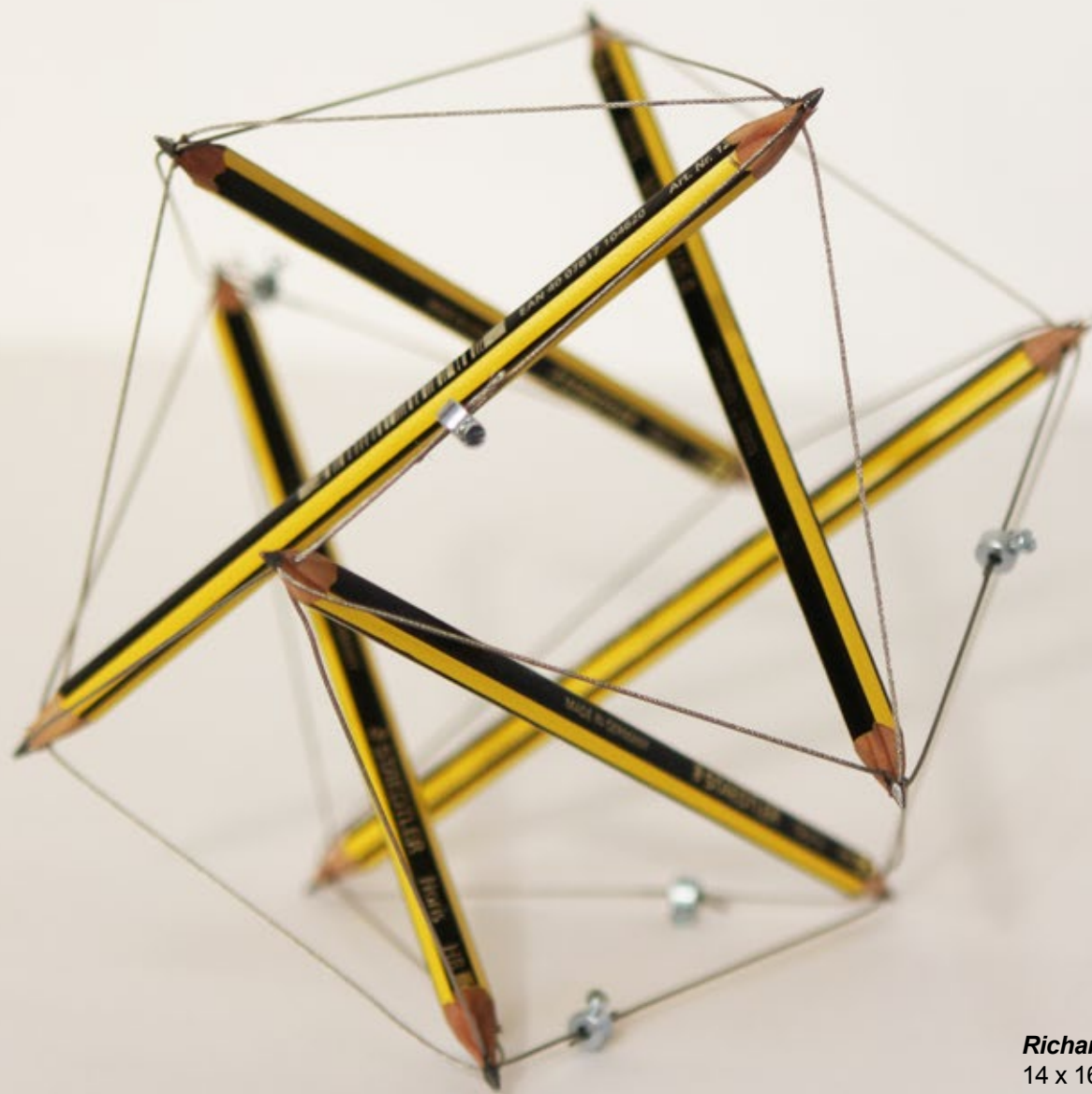
Interstice - 2018
acrylic paint
30 m2
commissioned project for a Listed building in Berlin



Leopold 2018
41 x 41 x 3 cm
Oak, plexiglass, museum glass, curator passe partout



Gustave 2018
32 x 49 x 3 cm
Oak, plexiglass, museum glass, curator passe partout



Richard 2018
14 x 16 x 18 cm
Pencil, stainless steel wire



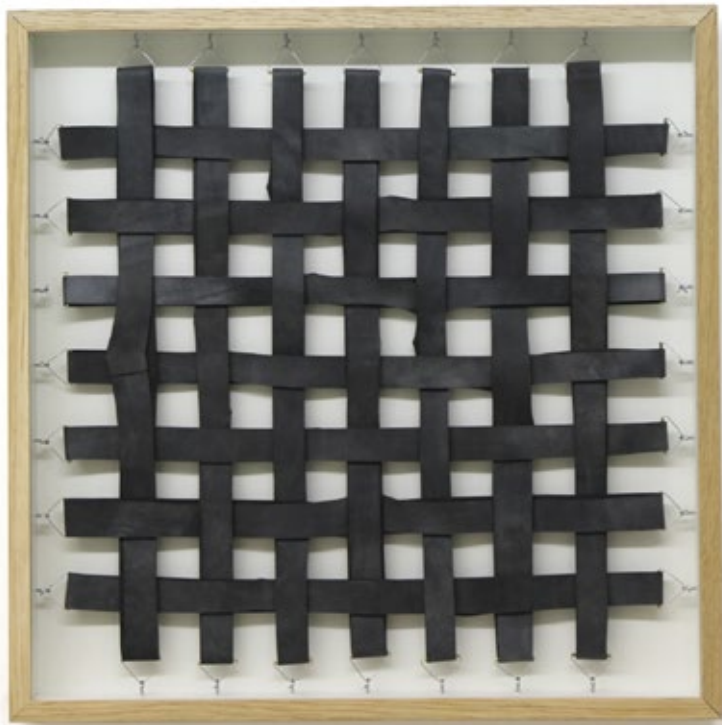
Kenneth 2018
80 x 120 x 120 cm
Iron, stainless steel, brass, rubber



Remus 2018
96 x 96 x 4 cm
Oak, glass, rubber, brass



Romulus 2018
105 x 105 x 4 cm
Oak, glass, steel, brass



Interlacing 2016
42 x 42 x 4 cm
oak, glass, rubber



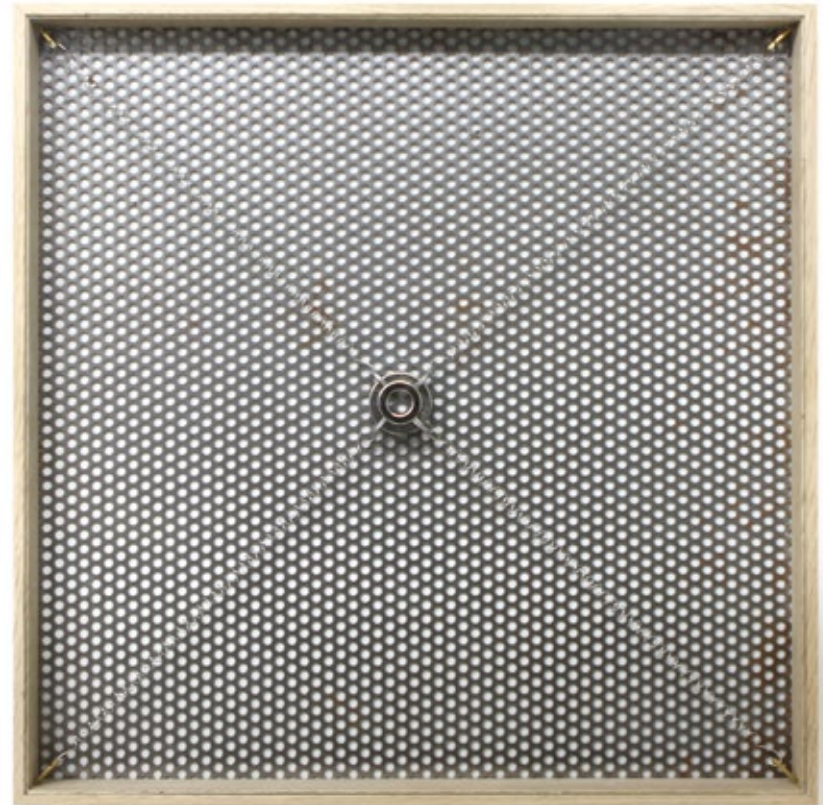
Edged 2017
42 x 42 x 4 cm
oak, glass, rubber



Gebogen 2017
42 x 84 x 4 cm
rubber, beech, glass



Lens correction 2017
50 x 50 x 4 cm
stained beech, springs, glass



Tight-framed (magnetized cross) 2017
50 x 50 x 3 cm
oak, springs, magnets, glass, steel, brass



Tight-framed (square) 2017
42 x 42 x 4 cm
oak, brass, rubber



details



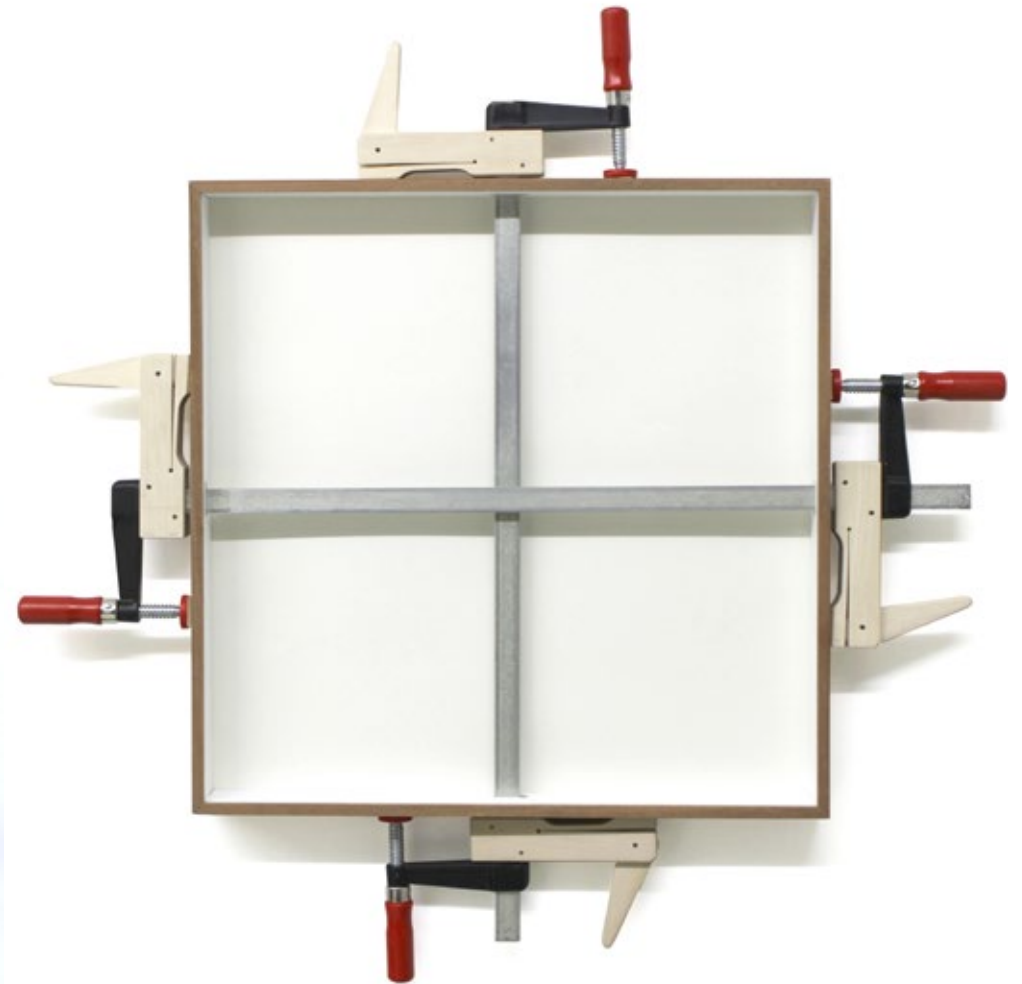
Tight-framed (cross) 2017
42 x 42 x 4 cm
oak, brass, spring



Meeting points 2017
140 x 30 x 30 cm
Plexiglass, springs, brass, wood



Coordinates - 2016
90x90x6cm
oak, clamps, glass



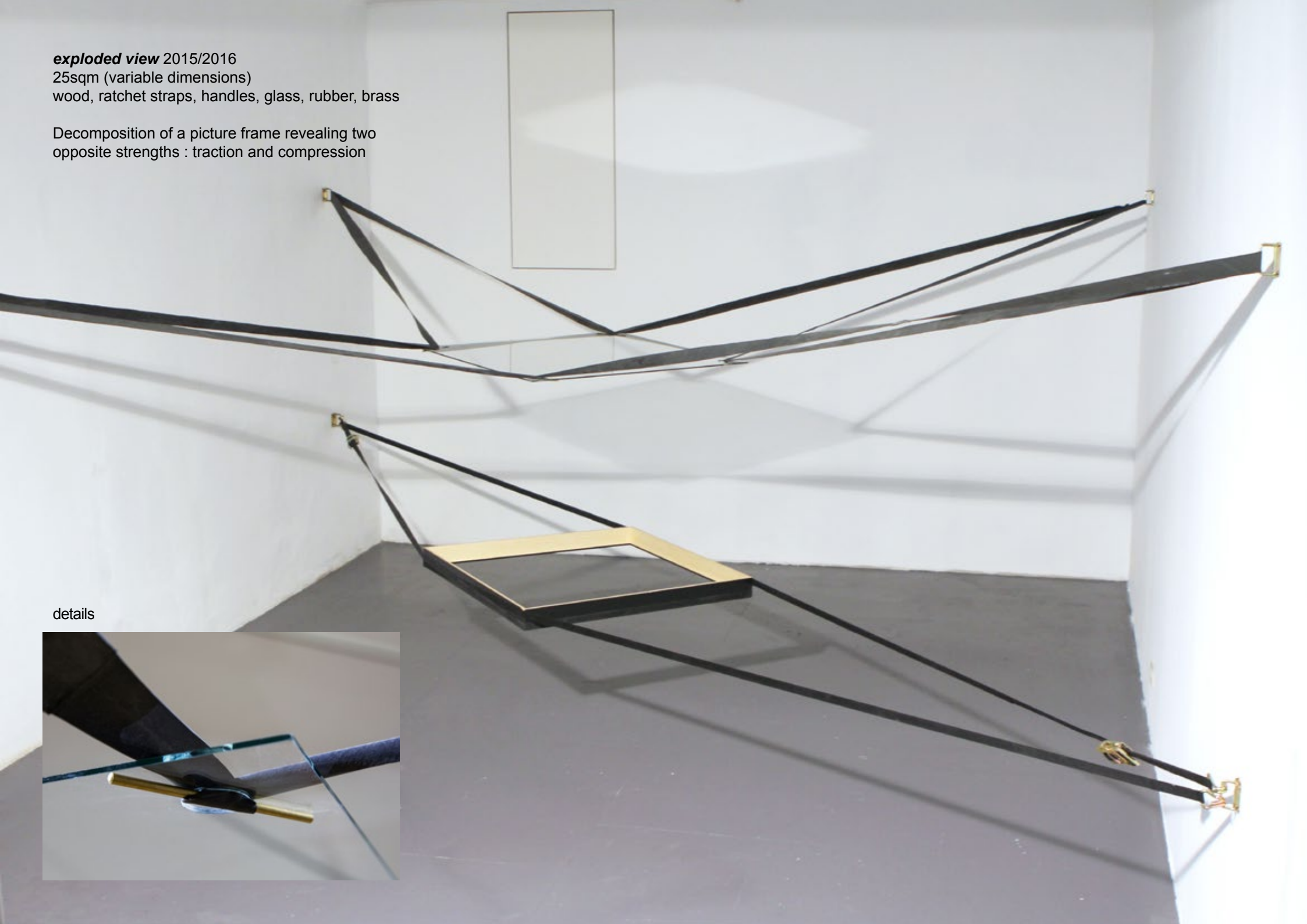
Wedged 2016
70 x 70 x 6 cm
mahogany, modified clamps, glass

exploded view 2015/2016

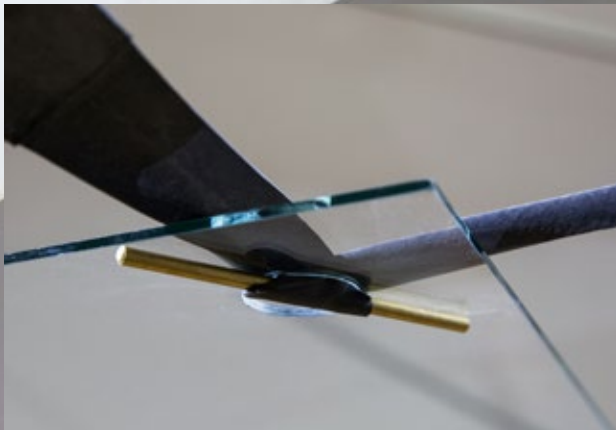
25sqm (variable dimensions)

wood, ratchet straps, handles, glass, rubber, brass

Decomposition of a picture frame revealing two
opposite strengths : traction and compression



details



Burst 2011/2016

Performance, 75m² (variable dimensions)
tent, saw dust , inner tubes, rope, nail





Sometimes, it's hip to be square (corner work)

2018

86 x 77 x 40 cm

Oak, plexiglass, iron oxide, brass,



details

Hotspot - 2015/2016
100 x 100 x 8 cm
glass, Mason's Pegs, brass, black paint

balanced bended glass



details

Chobby - 2015/2016

110 x 110 x 8 cm

4 separate wood elements, 4 clamps, 2 mechanical struts

One object containing two opposite strengths.

The 2 mechanical struts inside the frame push outward while the 4 clamps outside push inward. The components are organised by the way they are wedged against each other.

Passage Wanderlust 2014 - asphalt and stainless steel, 9,5m x 9,5m x -70cm, Architect : Grzeszczak Rigaud, Contracting authority : Syndicat scolaire du Tardenois - France public work for the elementary school Jules Ferry in Fère-en-Tardenois.

Inspired by the stories of mythological meanderings, «Passage wanderlust» is a place where children can experience the hollow and each generation of students is asked to tell their own stories (a nest, a meteorite impact, the foundations of a modern ruin, a passage to the center of the Earth, are all possible interpretations of this vast and enigmatic black disk).

The distance of the path of the spiral corresponds to the distance between the elementary school and the secondary school were the children go after 4 years.

