

'DISPLAYING THE INSTANT'

CHRIS BIERL, MIRJA BUSCH, FRANCESCO CAVALIERE, SATURN DOGS (MANON PARENT & STO LEN),
PIERRE-ETIENNE MORELLE, CHRISTIAN PATRACCHINI, PAULINE PAYEN, NICOLAS PUYJALON,
ANNA SCHIMKAT, PERFORMANCE-ART-NETWORK (PAN) VIENNA

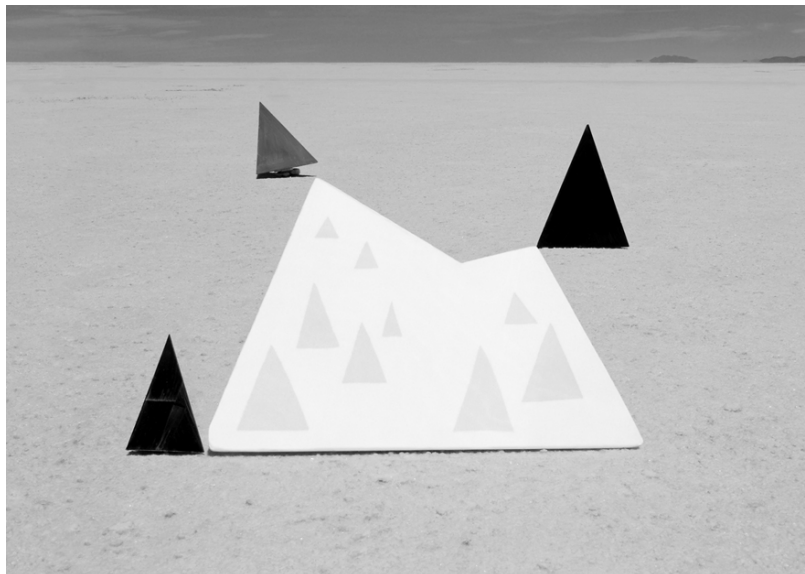
CURATED BY STEFANIA ANGELINI AND JUDITH LAVAGNA

OPENING 08 MAY, 7 – 10PM

EXHIBITION 09 – 29 MAY

LIVE PERFORMANCES 8, 15, 22, 29 MAY
(EACH WEDNESDAY 7 – 10 PM)

PERFORMANCE-ART-NETWORK VIENNA (PAN)
20 – 26 MAY FROM 2 – 6 PM



MIRJA BUSCH, CHEER UP (HEEL STRETCH), 2010

'DISPLAYING THE INSTANT' is a time-based project investigating performance art in relation to its production of presence. The title refers to the question of how performative action can be exhibited, in consideration of the display of its documentation, protocols, fragments, relics and artworks. All of these elements are then related to the nature of a gesture process.

Following its first edition in May 2012 during Month of Performance Art - Berlin, 'DISPLAYING THE INSTANT' explores the durability of performance exposure and its time reception in a tangible exhibition format. Each artistic work will create its own presence between its appearance and disappearance into the gallery space.

If the traces of a performance could be inscribed as a historical continuum of the performance itself, 'DISPLAYING THE INSTANT' aims to focus on the ontology of this 'immaterial labour', where performance does not end with the experience in front of an audience. It rather constitutes an art form through the production of artefacts and their mediatization, both embodied into a 'time-bound' exhibition process.

This project will present a group show exhibiting the works of ten international artists and live performances, including a work-in-progress organized by Performance-Art-Network Vienna (PAN) within the frame of 'Performance in network'.