

## **STRAIGHT TO THE UNKNOWN-OPENING!**

Start Time: Thursday, June 24, 2010 at 8:00pm

End Time: Friday, June 25, 2010 at 1:00am

Location: Forgotten Bar/Galerie Im Regierungsviertel/ Boppstrasse 5, Berlin Kreuzberg

Straight to the Unknown aims to present twenty-one artists, from Germany, France and UK, and a consecutive number of styles, thought processes, aesthetic and formal researches.

Thus making the theme of the exhibition the Unknown, the recognition of the subjectivity of the artist, as a creator and decision-maker, following reflections started back in the days by Kant, Baudelaire, Stendhal, and, hopefully, still asked nowadays.

How can we think about art apart from the discourses that aim to legitimize it?

How can subjectivity be reinstated as a value in a contemporary society surrounded by a deep attraction to rationality?

Straight to the Unknown attempts to think something beyond mere point of view, outside and independent of theoretical discourse, presenting 21 possible answers.

With:

Gaëlle Boucand, Mauro Bonacina, Nicolas Brasseur, Anaïde Chirinian, Trevor Good, Mathew Gooding, Laureen Haag, Martin Kohout, Valerie Krause, Lucille Littot, Darri Lorenzen, Lou-Atessa Marcellin, Xavier Mazzarol, Pierre-Etienne Morelle, Noé Nadaud, Hannu Prinz, Antoine Renard, Eric Stephany, Theo Turpin, Brent Wadden, Johannes Weiss.

Curated by : Rebecca Lamarche-Vadel